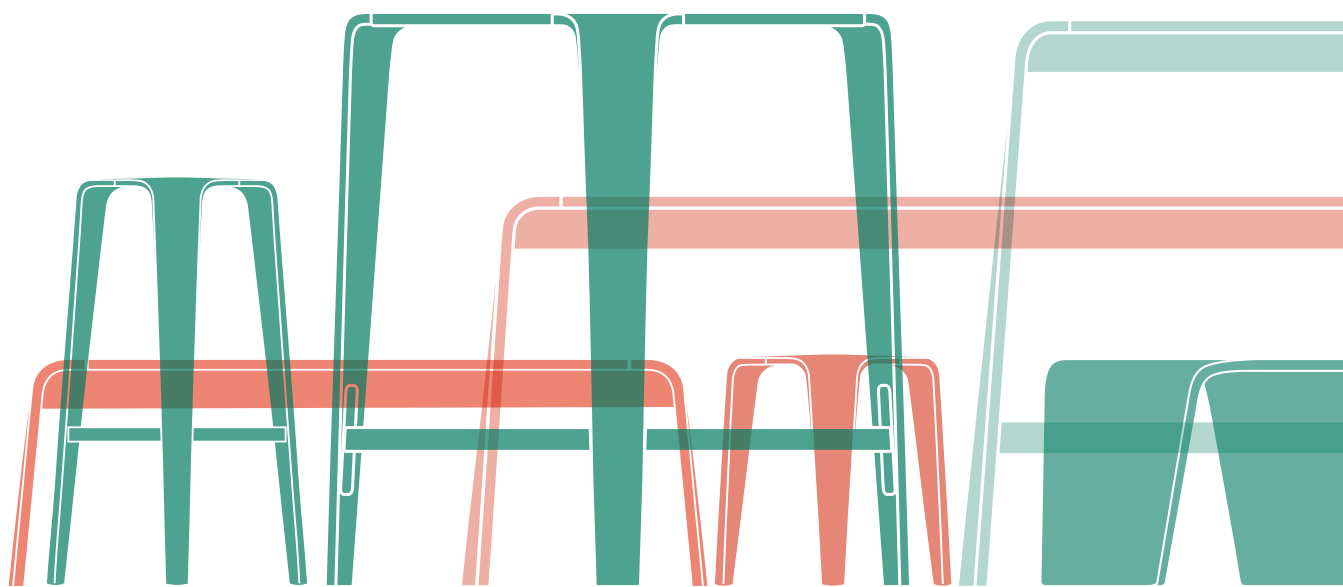


# brunner ::



universal . cafeteria

## hoc

Minimalist, Offering Many Options:  
The Perfect Series for Informal Communication.  
Design: jebs+laub

**hoc:**

**The sculptural series – clear design, reduced to the max.**

Three identical pieces made of shaped wood combine in an elegant curve. That's hoc, the modern interpretation of the archetypal stool. It is the starting point for a sculptural series presenting itself pure and reduced to an absolute minimum. The shape of the stool, open to all sides, ensures flexible seating, strengthening one's back. Optionally, the stool is also available with a comfortable seat liner, featuring a decorative seam upon request. The combination with the cheek tables or the standing table creates room for informal communication. hoc features premium workmanship and finish, matching any ambience. Stool and cheek table are available in two heights. A matching bench and an optionally upholstered lounge stool perfectly complete the series. Design: jehs+laub

- Classy, top-quality stool made of shaped beech plywood
- Design reduced to the max
- Choice of finishes: clear lacquered, stained, colour lacquered or with oak surface veneer, stained according to oak standard range, matt lacquered
- Cheek table and stool available in two heights
- Stool optionally available with comfortable seat liner
- Bench available in two lengths
- Matching single-base table and lounge stool





## Areas of application

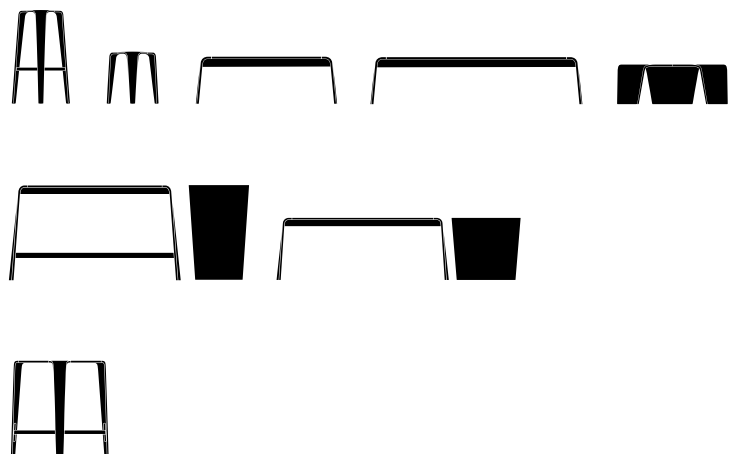
### universal

Thanks to its many combination options, hoc turns into an eye-catcher wherever it is deployed. Whether in pure wood look, colour lacquered in friendly colours, or equipped with a premium leather seat liner.

### cafeteria

Thanks to its design that's open to all sides, hoc creates room for relaxed, informal conversation. This makes this series the perfect choice for cafeterias and bistros.

## Model overview





Whether with or without seat liner, with clear lacquer finish, stained, or colour lacquered in the colours of the Colour Collection – hoc offers harmonious versions to match any modern ambience.

## Delicate, stable, and open to all sides

The stool is available in two heights. In its lower version, it even allows staggered stacking. For the barstool, a die-cast aluminium connecting element beneath the seat and a circular chromed steel foot rest provide stability. Matching the barstool, there's also a standing table, triangular and thus open to all sides, allowing for lively table formations. A specifically developed connecting fitting integrated into the circular foot rest makes the table stand even more securely. The table top offers a choice of HPL or oak.











## Clear lines

Cheek table and bench stay true to hoc's sculptural language of forms. Made of three beech plywood elements, they come across as pure, featuring a clear design. A steel tube supporting brace ensures stability. For the top layer, there's a choice of oak and white HPL. Thanks to doing away with back rests, an upright seating position will help strengthen one's back. Moreover, this helps create an informal and inviting communication situation.

As if all of a piece:  
cheek table and  
bench are made of  
three shaped wood  
elements, sporting  
the same dynamic  
momentum.  
The Multiplex edge  
creates an interest-  
ing accent.





## Solitaire or modular seating landscape

Whether all pure or with a coloured fabric or leather seat liner, whether as a solitaire or combined to form seating landscapes – the hoc lounge stool offers many creative options. It presents itself with an extraordinary yet clear language of forms, and lends itself to deployment in various areas. Thanks to its many combination options, it is an attractive eye-catcher everywhere: in the cafeteria and the bistro as in reception and waiting areas. This is a logical and consistent expansion of the hoc family.

With their clear hexagonal shape, these seating elements are practically predestined for realising attractive individual solutions – conveniently seating up to three people.





9101



9149



9142



9149



9143



9146

#### Barstool

Three shaped plywood elements, beech, clear lacquered, with die-cast aluminium connective element underneath the seat, circular steel foot rest, chromed, plastic gliders, not stackable. Optionally stained, colour lacquered, with oak veneer top layer, laminated with white HPL, seat liner with or without decorative stitching, felt gliders

#### Stool

Three shaped plywood elements, beech, clear lacquered, plastic gliders. Optionally stained, colour lacquered, with oak veneer top layer, seat liner with or without decorative stitching, felt gliders

#### Bench

Side panel moulded plywood and seating surface beech multiplex, laminated with HPL white, edge clear lacquered, with reinforcement brace in multiplex, completely bonded, plastic gliders. Optionally with oak veneer top layer, felt gliders

#### Seating element

Three shaped beech plywood elements, laminated with white HPL, edge clear lacquered, glued together to a star-shaped seating element, the footprint is an uniform hexagon and therefore further elements can be lined up, plastic gliders. Optionally with seat liner in three parts, with oak veneer top layer, felt gliders



9171

#### **Cheek table**

Lateral cheek moulded beech plywood and table top made of a blockboard top with matching multiplex edge, laminated with white HPL, edge clear lacquered, steel tube reinforcement brace, powder coated, plastic gliders. Optionally with oak veneer top layer, felt gliders



9177

#### **Cheek standing table**

Lateral cheek moulded beech plywood and table top made of a blockboard top with matching multiplex edge, laminated with white HPL, edge clear lacquered, steel tube reinforcement brace, powder coated, rectangular tube foot rest, chromed, plastic gliders. Optionally with oak veneer top layer, felt gliders



9181

#### **Standing table**

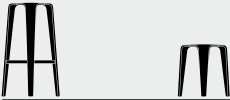
Three table legs made of moulded beech plywood and a table top made of blockboard top with matching multiplex edge, laminated with white HPL, edge clear lacquered, cross brace rectangular tube, chromed, plastic gliders. Optionally with oak veneer top layer, felt gliders

hoc

Barstool

- Three shaped plywood elements, beech, clear lacquered or optionally stained, colour lacquered, with oak veneer top layer, laminated with white HPL, seat liner with or without decorative stitching
- Die-cast aluminium connective element underneath the seat
- Circular steel foot rest, chrome-plated
- Plastic glides

• Registered design



Design: jehs+laub  
licensed by Davis Furniture, USA

Model	<b>9101</b> not stackable	<b>9149</b> stackable
Dimensions (total width/depth/ height/seat height) in cm	50/44/76,5/76,5	47/42/45/45
Weight in kg	5.5	2.0

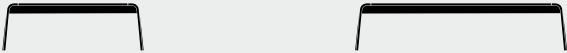
Stool

- Three shaped plywood elements, beech, clear lacquered or optionally stained , clear lacquered or optionally stained, colour lacquered , with top layer in oak veneer or with seat liner with or without decorative stitching
  - With stacking protection
  - Plastic glides
- Registered design

hoc

Bench

- Side panel shaped plywood, seating surface beech multiplex, with HPL coating, white, edge clear lacquered
  - Optionally available: oak veneer, diagonal veneer, stained;
  - Reinforcing brace Multiplex, glued in
  - Plastic glides
- Registered design



Design: jehs+laub

Model	<b>9142</b> not stackable	<b>9143</b> not stackable
Dimensions (total width/depth/ height/seat height) in cm	120/40/45	180/40/45
Weight in kg	13.0	19.0

Lounge

- Three shaped beech plywood elements, with HPL coating in white, optional with oak veneer, matt lacquered, stained according to Brunner standard range
- Edge clear lacquered
- Glued together to a star-shaped seating element
- Available with or without seat-liner
- The footprint is an uniform hexagon and therefore further elements can be lined up in a honeycomb structure
- Plastic gliders

*\* Registered design*



*Design: jehs+laub*

Model
Dimensions (size/height/seating height) in cm
Weight in kg without seat liner
Weight in kg with seat liner

<b>9146</b>
107/43/43
22.0
27.0

Cheek Table

- Side panel shaped beech plywood, blockboard table top with matching Multiplex edge, with HPL coating, white, edge clear lacquered
  - Optionally available: oak veneer, diagonal veneer, stained;
  - Steel tube reinforcement brace, powder-coated
  - Plastic glides
- Registered design*



*Design: jehs+laub*

Model
Table height in cm
Dimensions in cm

<b>9171</b>
74
135 x 80 195 x 80

Standing table

- Side panel shaped beech plywood, blockboard table top with matching Multiplex edge, with HPL coating, white, edge clear lacquered
  - Optionally available: oak veneer, diagonal veneer, stained;
  - Steel tube reinforcement brace, powder-coated
  - Rectangular tube foot rest, chrome-plated
  - Plastic glides
- Registered design*



<b>9177</b>
108
140 x 70 200 x 70



Standing table

- Three table legs made of moulded beech plywood and a table top made of blockboard top with matching multiplex edge
- With HPL coating in white, edge clear lacquered, optional with oak veneer, matt lacquered, stained according to brunner standard range
- Cross brace rectangular tube, chromed
- Plastic gliders

*\* Registered design*

*Design: jehs+laub*



Model	9181
Table height in cm	108
Table top surface	HPL
Dimensions equilateral triangle, side length in cm	110

## Notes

See the current pricelist for details, prices and terms of business.  
We reserve the right for technical changes, errors and color variations. Some of the models depicted are special versions that are subject to additional costs.

Wood is a natural product. For our line of furniture, we exclusively use high-quality beech wood from sustainable forestry sources. Despite careful selection of the wood, there may be variations in color. Differences in color and structure do not constitute a reason for complaint but are rather a manifestation of the individual character of wood furniture.

## Imprint

Product design:  
jehs+laub

Photography:  
bildhübsche fotografie . Andreas Körner, Stuttgart  
Udo Kipper . Büro für Gestaltung, Darmstadt  
Werbefoto Robold, Villingen-Schwenningen

Copy:  
Karin Hartmann M.A., Darmstadt

Design:  
antes und merkle . büro für gestaltung, Darmstadt

Picture editing:  
Yellow 4media GmbH, Darmstadt



universal



office . conference



event



cafeteria



lounge



care